

2027 NEW YEAR LUNCH/LECTURE

**2027 is our 30th Anniversary year
as an Arts Society.**

We start the year in celebratory style on

Wednesday 13 January 2027

with our

New Year Lunch and Lecture

The Old Barn Hall, Bookham, KT23 3PQ

The Art of State Ceremonial Music

Graham Jones

The UK provides some of the biggest and arguably the best Ceremonial Events in the world. Why is this? How do the military prepare for major events such as State Opening of Parliament, State Visits, Remembrance Day, Royal Weddings or even a State Funeral?



2027 VISITS

The following visits are provisional and subject to change, so please see our monthly newsletter and website for details of confirmed trips and how to book:

The King's Gallery - Queen Elizabeth II: Her Life in Style	Feb
Brookwood Cemetery	Mar
V&A East and Storehouse	Apr
Stansted Park House and St Paul's Chapel	May
Fire and Iron Gallery , Leatherhead	Sep
Whitchurch Silk Mill/Bombay Sapphire Distillery	Oct
Behind the scenes—Royal Opera House	Nov
London — Theatre trip!	Dec

OUR SOCIETY

The Arts Society Leatherhead (TASLEA) offers a wide variety of lectures on all aspects of Art, from painting, archaeology and architecture to music, jewellery, film and literature.

We meet in the evening on the 2nd Wednesday of each month, but with no meeting in August. Doors open at 7.00pm for free tea and coffee until 7.25pm.

Our venue:

**The Parish Church Hall, (The Lighthouse)
Church Road, Leatherhead KT22 8BD**

You can join our friendly society and enjoy ten monthly lectures for a membership fee of £50. The fee also includes membership of The Arts Society, a national organisation and educational charity.

We warmly welcome guests and new members

SO WHY NOT GIVE US A TRY!

CONTACT US

For membership and general enquiries
Email: theartsocietyleatherhead@gmail.com

The Arts Society Leatherhead is on
Instagram @tasleatherhead



Follow us on **Facebook**:
'The Arts Society Leatherhead'



FIND OUT MORE



Scan the QR Code to open our website

www.theartsocietyleatherhead.org.uk



Rome—10 March

THE ARTS SOCIETY LEATHERHEAD 2027 Programme



Moscow—8 Sept

www.theartsocietyleatherhead.org.uk

Registered Charity Number 1214100

Wednesday 10 February

**LOOKING OVER THE
ARTIST'S SHOULDER: THE
ITALIAN SKETCHBOOKS OF
J.M.W. TURNER**



Nicola Moorby

This lecture recreates a visual tour of Italy in the company of J.M.W. Turner. Through his most intimate and private sketches we will recapture the excitement and dangers of nineteenth-century tourism, and the British love of Italian culture and history.

Wednesday 10 March

**ROME - THE 1700s
THE GRAND TOUR**



Stuart Harvey

In the 1700s Rome was filled with wealthy travellers on the Grand Tour. We will hear about some of the most famous visitors and the fascinating characters that catered to them in Rome.

Wednesday 14 April

**VIKING GODS AND VALKYRIES: THE
ART OF NORSE MYTHOLOGY**



James Vaux

We will explore how Norse myths and legends have been portrayed in the decorative and fine arts over more than 1,300 years; to reveal quite how few depictions we have, and the sometimes sinister reasons behind their absence.

Wednesday 12 May

**SKIN DEEP: THE BEASTLY ART OF
BEAUTY; REALITY & RIDICULE**



Amanda Herries

Do you dare think about the things our 18th century forebears did to pursue the social arts of beauty and fashion? The fashions were excessive, the lotions were poisonous, and the caricaturists were merciless.

2027 Lecture Programme

Wednesday 9 June

GUSTAV KLIMT

Lucrezia Walker

A successful Viennese painter of architectural decorations in a conventional manner, Klimt, achieved a new success with the paintings of his 'golden phase'. The Kiss is perhaps his most famous work which encapsulates turn of the century Vienna at its distinctive artistic peak.



Wednesday 14 July

**JOY AND ENERGY IN THE
UNIQUE MUSIC OF THE LATIN
AMERICAN BAROQUE**

Graham Griffiths

The music composed and performed in South American villages successfully blends the solemnity of the European Baroque with the energy and humour of popular 'villancicos' - songs sung in the local dialect to the infectious rhythm of folk dances.

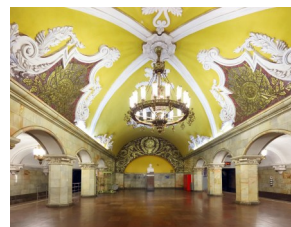


Wednesday 8 September

**THE SUMPTUOUS ART AND
DECOR OF THE MOSCOW
METRO**

Mike Grundy

Stalin's objective was for the Metro stations to be "Palaces for the People", full of fine marble, mosaics, art and statuary, and to act as a showcase for Soviet culture and technology. This lecture focuses on the initial Metro stations of the 1930's to the 1950's designed in the grand, palatial manner, but with art and decoration in the "Socialist Realism" style.



The June Robinson Memorial Lecture

Wednesday 13 October

**DISCOVERING MACDONALD GILL:
ARCHITECT, ARTIST AND
MAPMAKER**



Caroline Walker

MacDonald 'Max' Gill, younger brother of the sculptor Eric Gill, was an architect, letterer, and graphic artist of the first half of the twentieth century. He was famed for his whimsical map posters for the London Underground and magnificent painted map panels for landmark buildings such as Lindisfarne Castle and the Palace of Westminster.

The lecture will be preceded by the AGM

Wednesday 10 November

**THE WOMEN WHO CONQUERED
COMEDY**

Tyler Butterworth

We look at some truly remarkable women who made their mark in what was once a male-dominated world, giving us some of the finest moments in British comedy. From Joyce Grenfell to Victoria Wood, Thora Hird and Penelope Keith, along with many other unforgettable performers, we'll revisit the women who helped shape the nation's comic voice.



Wednesday 8 December

ART'S HIDDEN SECRETS

Tony Rawlins

Art's Hidden Secrets is about the messages, codes, and self-portraits found in famous works of art. For example, In Gainsborough's Mr. and Mrs. Andrews, why is there an unfinished area of paint on her lap?

